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**ASYLUM
PRESS
SPECIAL**

ARTIST'S STUDIO

DAVE LEBOW



ALL THAT GLITTERS OIL ON CANVAS 2013



ATTACK OF THE VAMPIRE WATER NIXIES OIL ON CANVAS 2013



BOY WITH TROLL'S HEADS OIL ON CANVAS 2013

Dave Lebow is old school. He's got a wickedly contemporary retro style that recalls the pulp magazines of long ago. It's not difficult to picture Dave's paintings accompanying the words of H.P. Lovecraft or Robert E. Howard, and his pieces are sought by collectors who grew up reading those authors and collecting art connected to them, many who are creating "Weird Tales" of their own. Viewers of the cult series Dexter will recognize Lebow as the man behind the Doomsday Killer's paintings in season six of the cult TV series. Dave has been privately commissioned by notable filmmakers-including an academy award winner or two.

A representational painter and illustrator, Dave has created many paintings for the entertainment industry including Criminal Minds, Medium and October Road, but his passion lies in realizing the visions from within his own mind.

Dave has a BFA from Boston University and an MFA in Experimental Animation from Cal Arts. He studied privately under Burton Silverman at the Art Students League in NYC. He teaches Life Drawing at the California Institute Of The Arts in Valencia, CA and lives in Los Angeles.

Dave is represented by The La Luz De Jesus Gallery in Los Angeles, CA. Look for a new solo show there in 2016.

To purchase Dave's work visit:
www.laluzdejesus.com

or email Matt Kennedy at:
info@laluzdejesus.com



CONVERSATION OIL ON CANVAS 2013



DESTRUCTIVE LOVE OIL ON CANVAS 2013



ENCHANTED SWORD OIL ON CANVAS 2013



TWO HEADED GIANT OIL ON CANVAS 2013



BRAINS OIL ON CANVAS 2012



SLEEPING GIANT OIL ON CANVAS 2013



DIVORCE OIL ON CANVAS 2013



FOUR HORSEMEN OIL ON CANVAS 2011



BATTLE PLANET OIL ON CANVAS 2012



ANGEL OF DEATH OIL ON CANVAS 2011



NUDE WITH GUN OIL ON CANVAS 2013



Art process

Dave thinks drawing and painting the human body and portrait from life are the most important skills that an artist has and he's am continually trying to develop and improve.

The first step is the concept or idea, Dave believes the picture won't be any better than this. So first, many rough thumbnails and loose sketches from imagination, then studies from life or photo reference. This continues until a satisfactory composition is achieved. Next, a comprehensive charcoal preliminary. More drawings and tonal studies will follow.

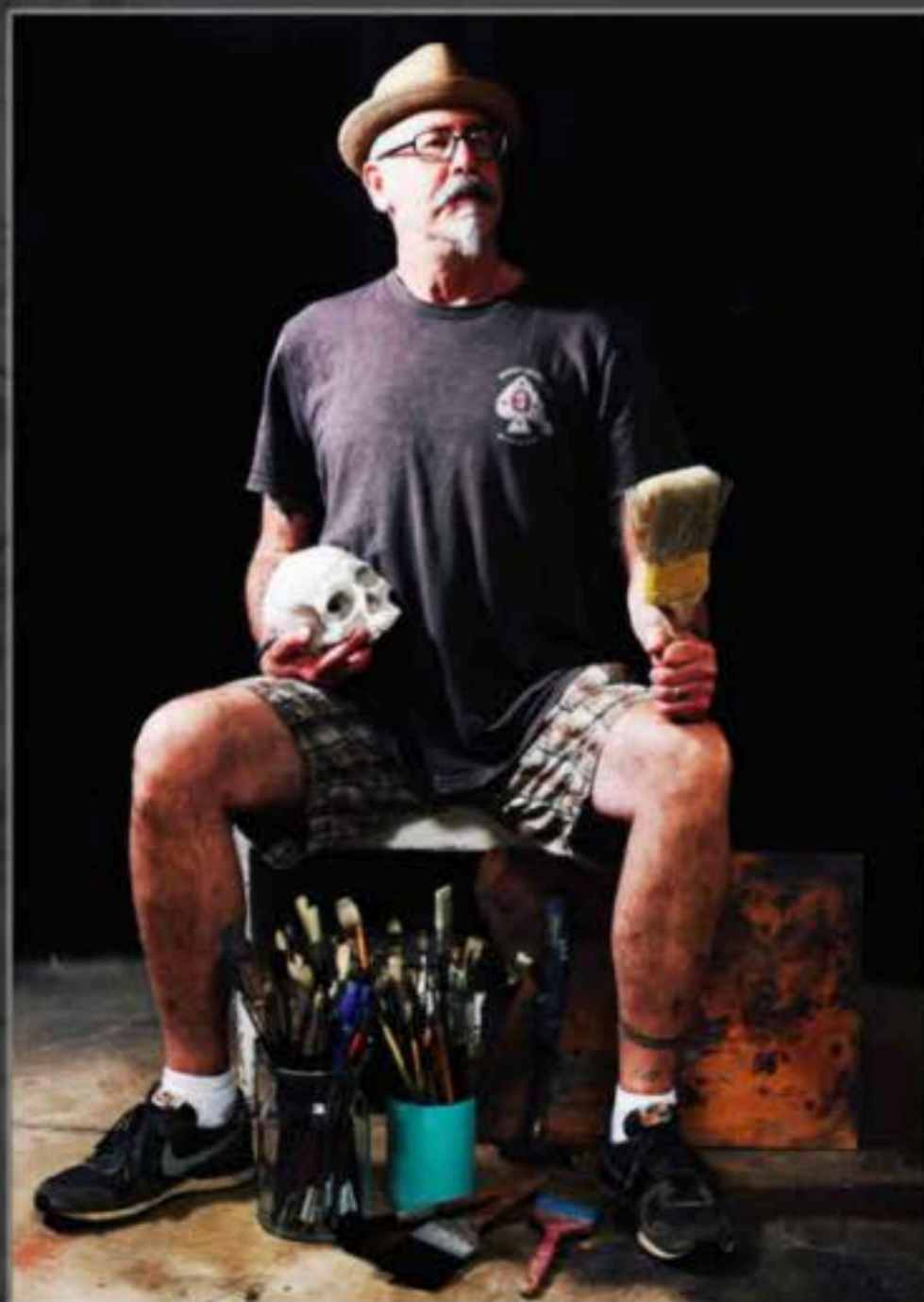
What follows will be many color sketches, to achieve the proper balance of hue and mood. Only then can the original painting begin.

Dave sometimes uses sculpey and other modeling medias to create quick maquettes and miniatures for reference. These can be used for composition and lighting reference as well.

Dave paints in oils and his favorite brushes are Filberts and Flats.

After he's satisfied with the composition, Dave gets on with painting the entire picture and tries to "make the whole damn thing function."

"It's painful," he explains, "and sometimes I fail, but I lately just try to flog the painting into working."



DAVE LEBOW IN STUDIO

Working out of a converted garage in Southern California, Dave LeBow creates his wickedly disturbing visions of horror, sci-fi and fantasy. For subject matter, Dave has taken inspiration from *Weird Tales Magazine*, old Pulp and Grimm's Fairy Tales--many of which are very dark, morbid and monstrous. He recently explored images of Demons, Devils and Angels.

His mediums include acrylics and oils and has worked professionally for about 37 years.

Besides art books which Dave has an addiction to, he collects weird objects, taxidermy, and bizarre insects. Things that might inspire a future picture.

Dave admires the works of Norman Rockwell, Gregg Manchess and James Gurney among others. His art ignites fond memories of classic film posters and book covers that his fans and his collectors can relate to and marvel at.

PHOTO: WALT MORTON

www.DaveLebow.com

<http://davespaintingblog.blogspot.com>